THE LAST SOLDIER OF SOMME

ACT 2

CHAPTER 5

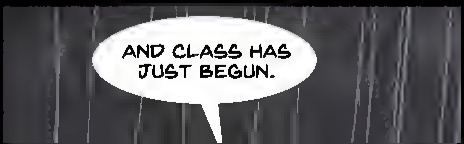
BZZZZT
BZZZZT
HRMMM...
LOOKS LIKE I'LL NEED TO CHECK THE WEATHER SEALING ON THE INTAKE MANIFOLD.

SSSSSSS...
WELL. WHAT'S DONE IS DONE. NO USE CRYING OVER SPILLED MILK IS THERE?

I WON'T BE NEEDING THIS TO DEAL WITH YOU.

GENTLEMEN..

YOU'RE ABOUT TO BE ENROLLED IN THE THE SCHOOL OF FISTIC SCIENCE


AND CLASS HAS JUST BEGUN.

THE CLOTHES!

THEY DON'T
MAKE THE MAN!

BODY BLO-
UH.

OH DEAR.

HOW DO YOU LIKE A KICK IN THE GROI-

AH. BOLLOCKS.
SNEAK ATTACK!
HAVE YOU NO HONOR?!

WELL...

...THIS COULD BE A PROBLEM.

CHARLIE!!!
I COULD USE A HAND HERE!

CHARLIE!!!

HEY DUMMY.
UNNGH....

HOW LONG ARE YOU GOING TO SLEEP FOR?

TO BE CONTINUED...

AUTHOR'S NOTE:

WELCOME BACK EVERYBODY! BIG SHOUT OUT THIS WEEK GOES TO CHRISTINE DAO WHO'S BEEN DOING SUCH AN AMAZING JOB FLATTING OSCAR ZAHN FOR ME.

FOR THOSE OF YOU NOT FAMILIAR WITH THE PRACTICE OF MAKING COMICS, A FLATTER DOES THE THANKLESS BUT SUPER IMPORTANT JOB OF BLOCKING OUT THE SHAPES OF COLOR IN THE INITIAL COLORING STAGES. THIS MAKES MY JOB OF PAINTING THE COMIC INFINITELY EASIER. A GOOD FLATTER WILL MAKE COLORING A BOOK A PLEASURE TO WORK ON WHEREAS A BAD ONE COULD MAKE IT A NIGHTMARE.

THANKFULLY, CHRISTINE IS AMAZING!

SHE HAS HER OWN WEBCOMIC CALLED BROKE NINJAS, WHICH YOU CAN FIND ON LINE WEBTOON, AS WELL AS A BLOG (WWW.MYTINYBUSINESS.COM), WHERE SHE WRITES ABOUT HER WORK AND THE DIFFICULTIES OF RUNNING A CREATIVE BUSINESS. REALLY GREAT STUFF. PLEASE CHECK IT OUT AND SUPPORT HER!

THAT'S IT FOR THIS WEEK. PLEASE COME BACK NEXT FRIDAY FOR ANOTHER INSTALLMENT OF -

THE STRANGE TALES OF OSCAR ZAAAAAAAAHHNN.

INSTAGRAM: TRIVUONG
TWITTER: @TRI_VUONG
TUMBLR: TRI-VUONG.TUMBLR.COM
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PLEASE CHECK OUT OSCARZAHN.COM FOR MY BLOG AND BEHIND THE SCENES STUFF.